



## NOTICE OF MEETING

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# Licensing Sub-Committee B

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TUESDAY, 12TH JANUARY, 2010 at 19:30 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Lister (Chair), Demirci, Newton and Thompson

### AGENDA

**1. APOLOGIES FOR ABSENCE**

**2. URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 6 below).

**3. DECLARATIONS OF INTEREST**

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

**4. SUMMARY OF PROCEDURE (PAGES 1 - 2)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Gambling Act 2005 or the Licensing Act 2003. A copy of the procedure is attached.

**5. APPLICATION FOR A NEW PREMISES LICENCE AT TROCADERO, 12 ST LOYS ROAD, TOTTENHAM, LONDON N17 (PAGES 3 - 50)**

To consider an application to allow Provision of Regulated Entertainment, Supply of Alcohol and Provision of Late Night refreshment.

**6. NEW ITEMS OF URGENT BUSINESS**

To consider any new items admitted under item 2 above.

Ken Pryor  
Deputy Head of Local Democracy and Member  
Services  
5<sup>th</sup> Floor  
River Park House  
225 High Road  
Wood Green  
London N22 8HQ

Natalie Cole  
Principal Committee Co-ordinator  
Tel: 020-8489 2919  
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Monday 4th January 2010

<b>LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY</b>	
<b>INTRODUCTION</b>	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
<b>NON-ATTENDANCE BY PARTY OR PARTIES</b>	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
<b>TOPIC HEADINGS</b>	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	<b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b>
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
<b>WITNESSES</b>	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
<b>DOCUMENTARY EVIDENCE</b>	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
<b>THE LICENSING OFFICER'S INTRODUCTION</b>		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
<b>THE HEARING</b>		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
<b>CLOSING ADRESSES</b>		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
<b>THE DECISION</b>		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

**Licensing Act 2003 Sub-Committee on 12<sup>th</sup> January 2010**

Report title: Application for a new Premises Licence at TROCADERO, 12 ST LOYS ROAD, TOTTENHAM, LONDON N17

Report of: The Lead Officer Licensing

Ward(s) affected BRUCE GROVE

**1. Purpose**

To consider an application by Eva Zack to allow Provision of Regulated Entertainment, Supply of Alcohol and Provision of Late Night refreshment at the premises.

**2. Recommendations**

- 2.1 (a) Grant the application as asked  
 (b) Modify the conditions of the licence, by altering or omitting or adding to them  
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

  
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

**3. Executive summary**

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

**4. Access to information:**

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

**File: TROCADERO**

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

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**Licensing Act 2003 Sub-Committee on 12<sup>th</sup> January 2010**

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## **5. REPORT**

### **Background**

**5.1** An application for a new Premises Licence, by Mr Eva Zack in respect of Trocadero, 12 St Loys Road, Tottenham, London N17 under the Licensing Act 2003.

### **5.2 Details of the application being sought under a new Premises Licence APP1**

#### **Provision of Regulated Entertainment: Recorded Music**

**Monday to Sunday 1200 to 0200**

#### **Provision of Late Night Refreshment:**

**Monday to Sunday 2300 to 0200**

#### **Supply of Alcohol (for consumption both on and off the premises):**

**Monday to Sunday 1200 to 0200**

#### **Opening Hours**

**Monday to Sunday 1200 to 0230**

#### **General-all four licensing objectives**

We will operate our café in a responsible way and promote the licensing objectives at all times. Alcohol will only be sold to persons taking a meal in the café at a table provided by the café. Off sales will be limited to consumption at the tables outside the café.

### **5.3 Crime and Disorder**

Staff will not serve alcohol to any person appearing to be intoxicated or underage. The café will operate Challenge 21. Contact will be maintained with the Police Safer Neighbourhood Team. Alcohol will only be sold to persons taking a meal in the café with service by waiter/waitress and sales to persons with a take away meal.

CCTV will be installed and will operate during opening hours. This will be a digital system capable of taking a head and shoulders shot of persons entering the premises and be capable of storing images for 31 days and of producing an image to the police or authorised officers on request. All staff will be trained in their role. Records will be kept and training reviewed regularly.



**5.4 Public Safety**

A fire risk assessment will be undertaken and an emergency plan will be prepared.

All staff will be trained in the procedures to be followed in the event of fire. Emergency procedures will be periodically reviewed.

**5.5 Public Nuisance**

Staff will discourage groups of people from lingering outside the café. The café frontage will be kept tidy. A notice will be clearly displayed by the front door asking customers to respect local residents and to leave quietly.

**5.6 Child Protection**

We will operate strictly in accordance with the Challenge 21 policy. All staff will be trained to operate in accordance with Challenge 21 policy. All staff will be trained to operate in accordance with Challenge 21 and to request acceptable proof of age from any person appearing to be under 21 (i.e. a valid passport or a current photographic driving licence).

All refusals of service on age grounds will be recorded in an appropriate record which will be retained for a year and made available for inspection by police or authorised officers of the council.

All staff will receive appropriate training regarding the prevention of underage sales. All alcohol will be stored in clear view of or behind the counter. All spare stock will be kept in a securely locked area.

**6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

**6.1 Comments of Metropolitan Police**

The Police have made representation against this application.  
**APP 2**

**6.2 Comments of Enforcement Services:**

**Noise Team**

Have made representation against this application.  
**APP 3**

**Food Team**

Have no objections to this application.

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer**

Have no objections to this application

**6.4 Planning Officer**

Have no objections to this application

**6.5 Comments of Child Protection Agency or Nominee**

No representation made on this matter

**7.0 Interested Parties**

Letters of representation have been received against this application.  
App 4

**8.0 Financial Comments**

The fee which would be applicable for this application was **£100.00**

Appendix 1

Application form

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

**I/We MR EVA ZACK**

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

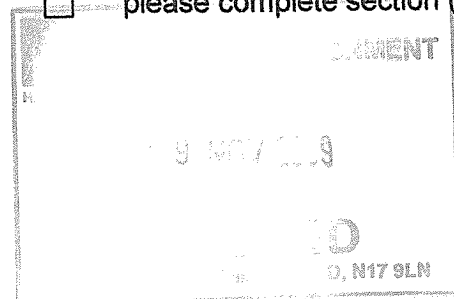
**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description TROCADERO 12 ST LOYS ROAD, LONDON N17 6UA			
Post town	LONDON	Post code	N17 6UA
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£2850	

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)



- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

<b>Mr</b> <input checked="" type="checkbox"/>	<b>Mrs</b> <input type="checkbox"/>	<b>Miss</b> <input type="checkbox"/>	<b>Ms</b> <input type="checkbox"/>	<b>Other Title</b> (for example, Rev)	
<b>Surname</b> ZACK			<b>First names</b> EVA		
<b>I am 18 years old or over</b>				<input checked="" type="checkbox"/> Please tick yes	
<b>Current postal address if different from premises address</b>		45 PALACE ROAD, LONDON N11 2PU			
<b>Post Town</b>	LONDON			<b>Postcode</b>	N11 2PU
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

<b>Mr</b> <input type="checkbox"/>	<b>Mrs</b> <input type="checkbox"/>	<b>Miss</b> <input type="checkbox"/>	<b>Ms</b> <input type="checkbox"/>	<b>Other Title</b> (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>I am 18 years old or over</b>				<input type="checkbox"/> Please tick yes	

<b>Current postal address if different from premises address</b>			
<b>Post Town</b>		<b>Postcode</b>	
<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

<b>Name</b>
<b>Address</b>
<b>Registered number (where applicable)</b>
<b>Description of applicant (for example, partnership, company, unincorporated association etc.)</b>
<b>Telephone number (if any)</b>
<b>E-mail address (optional)</b>

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day		Month		Year		
1	2	1	2	2	0	9

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year		

Please give a general description of the premises (please read guidance note1)  
 GROUND FLOOR CAFÉ PREMISES.PROVIDING SIT DOWN SERVICE AND TAKE AWAY SERVICE.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Tue					
			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					



**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Tue					
			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)	
Day	Start	Finish		
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)	
Tue				
Wed				<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Thur				
Fri				
Sat				
Sun				

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	12.00		<b><u>Please give further details here</u></b> (please read guidance note 3) CD'S ETC		
		02.00			
Tue	12.00				
		02.00			
Wed	12.00		<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4) NONE		
		02.00			
Thur	12.00				
		02.00			
Fri	12.00		<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) NONE		
		02.00			
Sat	12.00				
		02.00			
Sun	12.00				
		02.00			

**G**

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 3)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)</p>		
Fri					
Sat			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)</p>		
Sun					

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Mon				
Tue				
			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Wed				
Thur				
			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Fri				
Sat				
Sun				



J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b>		
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	23.00		<b><u>Please give further details here</u></b> (please read guidance note 3) SIT DOWN SERVICE +_ TAKE AWAY SERVICE		
		02.00			
Tue	23.00				
		02.00			
Wed	23.00		<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4) NONE		
		02.00			
Thur	23.00				
		02.00			
Fri	23.00		<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5) NONE		
		02.00			
Sat	23.00				
		02.00			
Sun	23.00				
		02.00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for <u>consumption (Please tick box)</u> (please read guidance note 7)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	12.00		<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) NONE	Both	<input checked="" type="checkbox"/>
		02.00			
Tue	12.00				
		02.00			
Wed	12.00				
		02.00			
Thur	12.00			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) NONE	
		02.00			
Fri	12.00				
		02.00			
Sat	12.00				
		02.00			
Sun	12.00				
		02.00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

<b>Name</b> MR EVA ZACK	
<b>Address</b> 45 PALACE STREET, LONDON N11 2PU	
<b>Postcode</b>	N11 2PU
<b>Personal Licence number (if known)</b> LN – 000007034	
<b>Issuing licensing authority (if known)</b> LONDON BOROUGH OF HACKNEY <i>Hackney</i>	

N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

NONE

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4) NONE
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) NONE
Mon	12.00	02.30	
Tue	12.00	02.30	
Wed	12.00	02.30	
Thur	12.00	02.30	
Fri	12.00	02.30	
Sat	12.00	02.30	
Sun	12.00	02.30	

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

WE WILL OPERATE OUR CAFÉ IN A RESPONSIBLE WAY AND PROMOTE THE LICENSING OBJECTIVES AT ALL TIMES. ALCOHOL WILL ONLY BE SOLD TO PERSONS TAKING A MEAL IN THE CAFÉ. AT A TABLE PROVIDED BY THE CAFE. OFF SALES WILL BE LIMITED TO CONSUMPTION AT THE TABLES OUTSIDE THE CAFÉ.

**b) The prevention of crime and disorder**

STAFF WILL NOT SERVE ALCOHOL TO ANY PERSON APPEARING TO BE INTOXICATED OR UNDERAGE. THE CAFE WILL OPERATE CHALLENGE 21. CONTACT WILL BE MAINTAINED WITH THE POLICE SAFER NEIGHBOURHOOD TEAM. ALCOHOL WILL ONLY BE SOLD TO PERSONS TAKING A MEAL IN THE CAFE WITH SERVICE BY WAITER / WAITRESS AND SALES TO PERSONS WITH A TAKE AWAY MEAL. CCTV WILL BE INSTALLED AND OPERATE DURING OPENING HOURS. IT WILL BE DIGITAL, CAPABLE OF TAKING A HEAD AND SHOULDERS SHOT OF PERSONS ENTERING THE PREMISES, BE CAPABLE OF STORING IMAGES FOR 31 DAYS AND OF PRODUCING AN IMAGE TO THE POLICE OR AUTHORISED OFFICERS ON REQUEST. ALL STAFF WILL BE TRAINED IN THEIR ROLE. RECORDS WILL BE KEPT AND TRAINING REGULARLY REVIEWED.

**c) Public safety**

A FIRE RISK ASSESSMENT WILL BE UNDERTAKEN AND AN EMERGENCY PLAN WILL BE PREPARED. ALL STAFF WILL BE TRAINED IN THE PROCEDURES TO BE FOLLOWED IN THE EVENT OF FIRE. EMERGENCY PROCEDURES WILL BE PERIODICALLY REVIEWED.

**d) The prevention of public nuisance**

STAFF WILL DISCOURAGE GROUPS OF PEOPLE FROM LINGERING OUT SIDE THE CAFE. THE CAFÉ FRONTAGE WILL BE KEPT TIDY... A NOTICE WILL BE CLEARLY DISPLAYED BY THE FRONT DOOR ASKING CUSTOMERS TO RESPECT LOCAL RESIDENTS AND TO LEAVE QUIETLY.

**e) The protection of children from harm**

WE WILL OPERATE STRICTLY IN ACCORDANCE WITH THE CHALLENGE 21 POLICY. ALL STAFF WILL BE TRAINED TO OPERATE IN ACCORDANCE WITH CHALLENGE 21 AND TO REQUEST ACCEPTABLE PROOF OF AGE FROM ANY PERSON APPEARING TO BE UNDER 21 (I.E. A VALID PASSPORT OR A CURRENT PHOTOGRAPHIC DRIVING LICENCE .)

ALL REFUSALS OF SERVICE ON AGE GROUNDS WILL BE RECORDED IN AN APPROPRIATE RECORD WHICH WILL BE RETAINED FOR A YEAR AND MADE AVAILABLE FOR INSPECTION BY POLICE OR AUTHORISED OFFICERS OF THE COUNCIL.

ALL STAFF WILL RECEIVE APPROPRIATE TRAINING REGARDING THE PREVENTION OF UNDERAGE SALES.

ALL ALCOHOL WILL BE STORED IN CLEAR VIEW OF OR BEHIND THE COUNTER. ALL SPARE STOCK WILL BE KEPT IN A SECURELY LOCKED AREA.

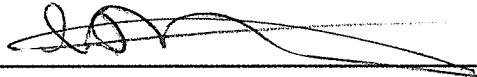
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	18 /11/09
Capacity	LICENSING CONSULTANT

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

G & T LICENSING CONSULTANTS,  
THE FIRST AND LAST PH,  
57 / 58 EAST CLIFF,  
DOVER,  
KENT.  
CT16 1LS

<b>Post town</b>	DOVER	<b>Post code</b>	CT16 1LS
------------------	-------	------------------	----------

<b>Telephone number (if any)</b>	07919 025058
----------------------------------	--------------

**If you would prefer us to correspond with you by e-mail your e-mail address (optional)**  
gtlicensingconsultants@googlemail.com

### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



**Consent of individual to being specified as premises supervisor**

MR EVA ZACK

I .....  
*[full name of prospective premises supervisor]*

of

45 PALACE ROAD,  
LONDON N11 2PU

.....  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

A NEW PREMISES LICENCE

.....  
*[type of application]*

by

MR EVA ZACK

.....  
*[name of applicant]*

relating to a premises licence

.....  
*[number of existing licence, if any]*

for

12 ST LOYS ROAD,  
LONDON N17 6UA

.....  
*[name and address of premises to which the application relates]*



and any premises licence to be granted or varied in respect of this application made by

MR EVA ZACK

-----  
*[name of applicant]*

concerning the supply of alcohol at

12 ST LOYS ROAD,  
LONDON N17 6UA

-----  
*[name and address of premises to which application relates]*

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

LN - 000007034

-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

LONDON BOROUGH OF HARINGEY

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed

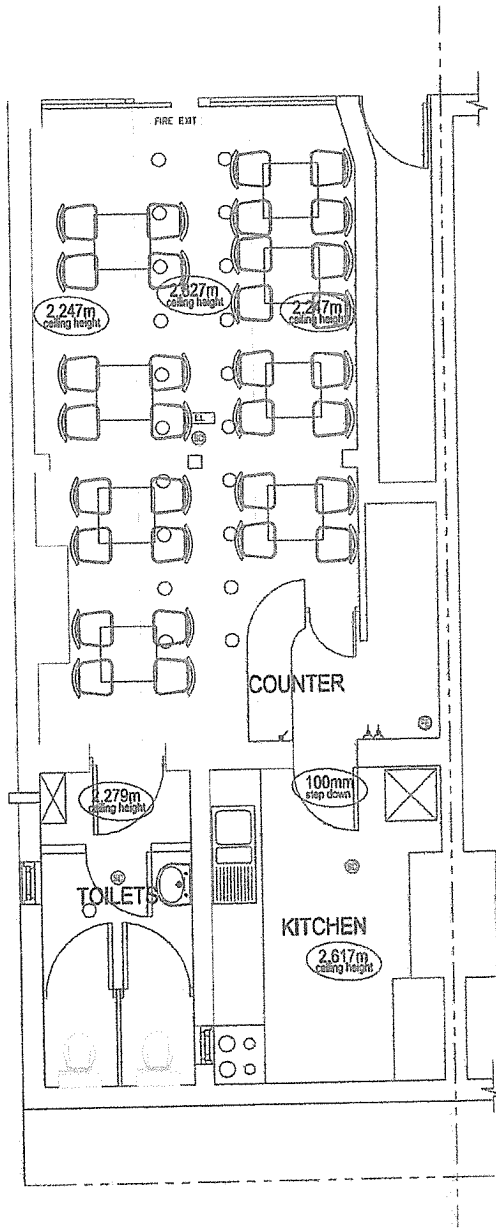
X 

Name (please print)

EVA ZACK  
-----

Date

16 17/09  
-----



The plan shows -

- (a) the extent of the boundary of the building and any external and internal walls of the building and the perimeter of the premises;
- (b) the location of points of access to and egress from the premises;
- (c) the location of escape routes from the premises;
- (d) fixed structures (including furniture) or similar objects temporarily in a fixed location (but not furniture) which may impact on the ability of individuals on the premises to use exits or escape routes without impediment;
- (e) the location of the steps;
- (f) the location of public convenience
- (g) the location and type of any fire safety and any other safety equipment

Key

- ⚡ Light Switch
- ⌋ Switched Socket Outlet


Fire Extinguishers

- FOAM (F) = Foam fire extinguisher
- CO2 (C) = Fire blanket
- (S) = Smoke detector
- (B) = Break Glass
- FIRE EXIT = Fire Exit
- (E) = Illuminated exit light

○ = lighting

☐ = Table and chairs

LICENCE PLAN 1:100

 LICENCE ACT PLANS AT- 12 SAINT LOYS ROAD TOTTENHAM N17 6UA		D S B
DSB PROPERTY DESIGNS LTD 45 OBAN ROAD SOUTHEND ON SEA ESSEX		Rev
Southend: 01702 302 399	Chelmsford: 01245 206591	Colchester: 01206 890495
Scale : 1:100	Date : JULY 2009	Drwg No: 2009/07/01/12SLR
PDF Created with deskPDF TS PDF Writer - DEMO :: <a href="http://www.docudesk.com">http://www.docudesk.com</a>		

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Appendix 2

Police representation



h b

Your reference:

Our reference: 293/2009

Date: 11 December, 2009

**Metropolitan Police Service**

Ms D.BARRETT  
ENVIRONMENTAL CONTROL SERVICES  
TECHNO PARK  
ASHLEY ROAD  
TOTTENHAM N.17

*Licensing*  
Quicksilver Patrol Base  
Western Road  
Wood Green  
N.22 6UH

Tel: 0203 – 276 -0150

Dear Ms. Barrett

**Re:- Application for a Premises Licence:-**

**Trocadero 12 St Loys Road N.17**

With reference to the above Police have considered the application and wish to make the following representations under the Prevention of Crime & Disorder , Prevention of Public Nuisance objectives & Public Safety objectives.

I submit a statement and photographs which support the representations from Police Constable Darren Green who is attached to the Bruce Grove Safer Neighbourhood Team.

Yours Sincerely

Geoffrey Parker  
Licensing  
Quicksilver Patrol Base

RESTRICTED (when complete)

MG 11 (T)

WITNESS STATEMENT

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of Darren Green Pc 276yr ..... URN: [ ] [ ] [ ] [ ]

Age if under 18 Over 18..... (if over 18 insert 'over 18') Occupation: Police officer 218738 .....

This statement (consisting of: .... 4..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.

Signature: [Signature] ..... Date: 11/12/09.....

Tick if witness evidence is visually recorded [ ] (supply witness details on rear)

This statement is regarding the proposed alcohol licence submitted by TROCADERO restaurant at 12 St LOYS Road N17 6JA..

Officers from Bruce Grove Safer Neighbourhood team have been informed that the TROCAEDRO restaurant have re submitted an amend application for a licence to sell Alcohol and have an entertainments licence between the hours 2300 hrs and 0200 hrs. Bgsnt would like to object to this application for the same reasons as the last application .

The area of St Loys Road and Moorefield road has been having ongoing issues for numerous years with males congregating in the street, illegal trading , urinating in the street, talking out aloud and drinking in the street until the early hours of the morning . In the last eighteen months officers from Bgsnt and local council enforcement officers have target this area to try and combat the problems . This has resulted in eight multi agency operations on the local business , one of these businesses was TROCAEDERO restaurant. On the 7th May 2008 the proprietor of the business Mr Eve ZACK had formal action taken against him by Haringey Council enforcement team regarding offences contrary to Sections 136, 137 and 138 of the Licensing Act 2003 which relate to selling alcohol within his business without a valid premises licence. (A picture of some of the alcohol seized is attached to this statement). I have also been informed by the enforcement team that on the 12th May 2008 at 00:15 hrs the business was visited by Haringey Noise abatement team in relation to a noise disturbance . Upon investigation officers discovered groups of males drinking alcohol with in the premises .The business was warned regarding its future conduct. Shortly after this visit the restaurant closed.

Although this address is situated near Tottenham High road it also surrounded by a residential area , with houses either side and across the road from the premises. Local residents have continued to complain to the police about the large groups of males that congregate in the street until the early hours of the morning drinking alcohol this has prompted officers to apply for and receive a no street drinking zone for the area this was implemented during the summer of 2008 and has had some impact , But there is a still a large amount of males that drink in the street in and deposit there empty containers on the floor when police officers are not present . (Please see attached pictures of Moorefield Road and the rail bank at the side of TROCAEDERO restaurant.) Officers from BGSNT have recently applied for and got a dispersal order for the area this is due to start on the 6th May 2009 for six months. This is the second dispersal order for this area in the last Six Year.

Officers fear that if the above licence is approved it will make the dispersal order and the no drinking zone difficult to police, as the restaurant itself is very small and the occupants at the property will spill out onto the street with there drinks. Officers also believe that this restaurant will be used mores as a social club as it did

Signature: [Signature] ..... Signature witnessed by: .....

RESTRICTED (when completed)

Continuation of Statement of **Darren Green Pc 276yr**.....

when previously open and that further offences may be committed in the area with the occupants leaving the premises in the early hours of the morning .

Since the previous application officers have not seen the premises open as the shutters always appear to be closed. On Speaking to Haringey council enforcement team the have stated that they have received numerous complaints form residents regarding litter and waste on the Network Rail land beside the restaurant. The council have stated that they have worked in partnership with Network Rail and have recently removed all the waste items and cleared the area of overgrown foliage. Unfortunately Network Rail believe that the TROCAEDERO Restaurant is dumping their commercial waste onto Network Rail land. The restaurant currently does not have a contract to dispose there commercial waste and believes the restaurant does open late in the evenings.

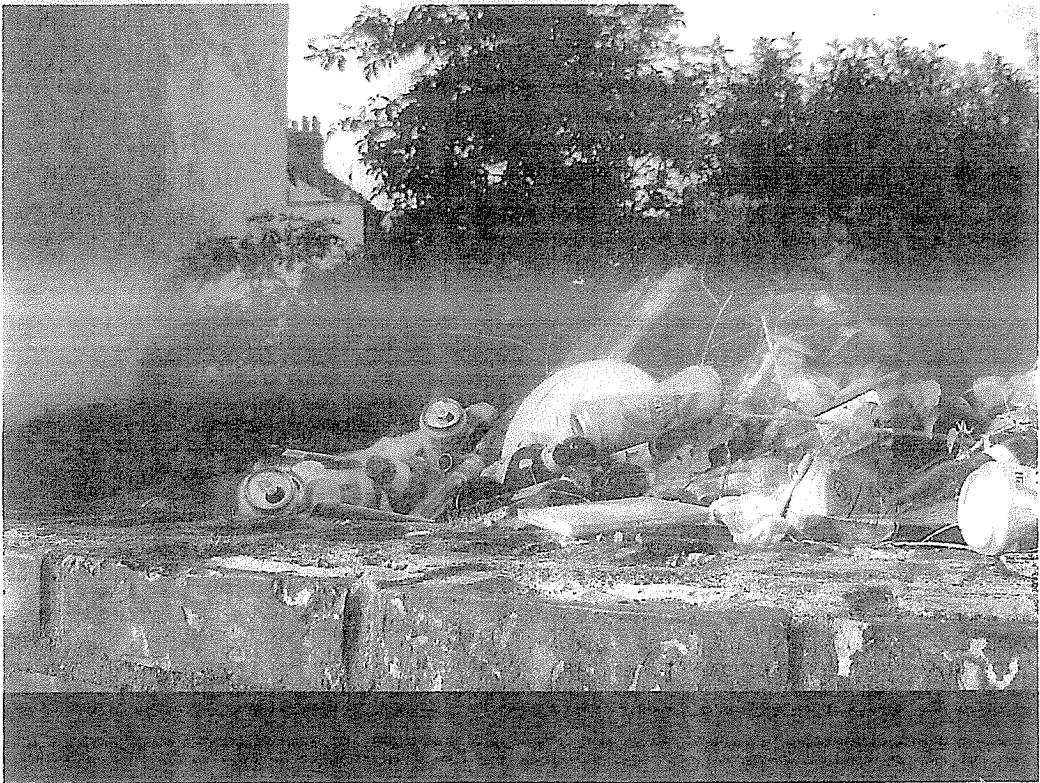
The restaurant will be monitored by Haringey Council and Network Rail to gather evidence of possible offences. On reading the application the team would also like to raise concerns over the applicant's suggestion of placing tables and chairs on the street outside the premises. Officers fear that the public footpath is not wide enough to accommodate the tables and pedestrians will be forced to walk onto the road. Officers also believe that with the people sitting outside the premises this will have an effect on the current dispersal order and the no drinking zone.

*Dylan PC 276yr*

Signature: *Dylan PC 276yr*..... Signature witnessed by: .....









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Appendix 3

Residents representation

LICENSING TEAM  
115 FLOOR, WEE VALLEY TECHNO PARK  
ASTLEY ROAD  
TOTTENHAM  
LONDON N17 9LN

Mrs Assumpta Muzum  
16 St Wyls Road  
TOTTENHAM  
LONDON  
N17 6UD

13.12.2009

Dear Sir or Madam

I have been living in this area for more than fifteen years and I know how difficult and stressful it is to live near by this kind of shop

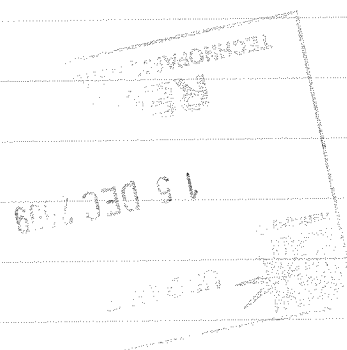
TROCADERO has already been in this area for more than five years. It has no toilet and its clients have no hesitation to urinate even do nasty things in the surrounding areas. TROCADERO'S RECORDS are noisy, stopping women, smoking weed, wheel, fighting after been drunk. even shooting

This is the reason why I would like to say to local authorities that giving licence to TROCADERO would be contrary to what HARINGEY has already committed to its residents: making HARINGEY CLEANER AND SAFER.

Yours faithfully

~~Mrs Assumpta Muzum~~

ASSUMPTA MUZUM  
MRS



## MEMORANDUM

*Police rep. vps  
resid. vps  
W/C 14/6/09* **HARINGEY COUNCIL** 

Date: 19<sup>TH</sup> November 2009      Tel: 8232      My Ref: DB/KB/ANN/LIC      Your Ref:

From: Daliah Barrett-Williams      To: See below  
Licensing

Section: Enforcement Services

**ALL RESPONSIBLE AUTHORITIES****APPLICATION FOR A NEW PREMISES LICENCE – TROCADERO, 12 ST LOYS ROAD, TOTTENHAM, LONDON N17 6UA**

Please find an application attached for a new Premises Licence at the above address.  
Please find details of application below:

**Provision of Regulated Entertainment: Recorded Music**

**Monday to Sunday                      1200 to 0200**

**Provision of Late Night Refreshment:**

**Monday to Sunday                      2300 to 0200**

**Supply of Alcohol (for consumption both on and off the premises):**

**Monday to Sunday                      1200 to 0200**

**Opening Hours**

**Monday to Sunday                      1200 to 0230**

Please respond by the 16<sup>th</sup> December 2009, even if you have no representation to make please acknowledge receipt of the application.

Daliah Barrett-Williams  
Licensing Lead Officer

G & T Licensing Consultants  
The First and Last PH,  
57/58 East Cliff,  
Dover,  
Kent.  
CT16 1LS

Tel 07919 025058 / 01304 330128  
E mail: gtlicensingconsultants@googlemail.com

18/11/09

Licensing.  
LB Haringey

Dear Sir / Madam,

Trocadero, 12 St Loys Road.

Please find enclosed our clients application for a Premises Licence and our cheque for the fee.

In the event of any problems please call us.

Yours faithfully,

  
Graham Hopkins  
MLOL MBII





---

**From:** Achoney2@aol.com [mailto:Achoney2@aol.com]  
**Sent:** 01 December 2009 22:55  
**To:** Cllr Kober Claire (Leader of the Council)  
**Subject:** license for alcohol

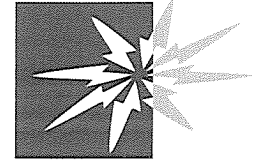
dear cllr kober i am writing to you first as neighbourhood watch co ordinator of moorefield rd i have had news today that the trocadero 12 st loys rd tottenham london n17 6ua has put an application for a license to sell alcohol monday to sunday 1200 to 0200 as this is a small back street shop on behalf of the people in moorefield rd st loys rd and sperling rd we must oppose this application we have endured 10 years of agony from the people that are already in the street any drinking in this shop will only add fuel to the fire of an already troublesome area the safer neighbourhood team pc darren green already spend lot of time in these streets we live in a neighbourhood that does not need a noisy restaurant that does not welcome local people and will not benefit this area at all i am asking you to quash this application before it causes any riots thanks my name is alan honey 17 moorefield rd london n17 6px

---

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For more information please visit <http://www.messagelabs.com/email>

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Licensing Team  
Unit 271, 1<sup>st</sup> Flr, Techno park, Ashley Road, Tottenham, London N17 9LN  
Tel: 020 8489 8232 Fax: 020 8489 5528  
www.haringey.gov.uk



Lead Licensing Officer Mrs D Barrett-Williams

**Haringey** Council

Date: 23<sup>rd</sup> December 2009

Direct dial: 020 8489 8232

Email: Daliah.barrett@haringey.gov.uk

**For a large print copy contact 020 8489 8232**

**G&T Licensing Consultants  
The First And Last PH  
57-58 East Cliff  
Dover  
Kent  
CT16 1LS**

Dear Sir/Madam

Re: PREMISE LICENCE NEW APPLICATION

We write to give you early notification that the application named below will be put forward at a Licensing Sub Committee. Please be advised that:

**TROCADERO 12 ST LOYS ROAD, TOTTENHAM N17**

**Will be considered at a meeting to be held at the Civic Centre, Wood Green, N22 on  
12<sup>TH</sup> JANUARY 2010 at 7.30PM**

A copy of the report will follow. Please note the information in the pages that follow.  
Please tear off, complete, and return the attached form.

Yours faithfully,

**DALIAH BARRETT  
Licensing Lead Officer**

I (name) .....

of (address) .....

will/will not be attending the meeting of the Licensing Sub-Committee of the Council to be held at the Civic Centre, Wood Green, N22

on ..... at .....



2005-2006  
Getting Closer to Communities



INVESTOR IN PEOPLE

## INFORMATION ABOUT THE HEARING

### Rights of Parties

Any party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified.

At the hearing a party shall be entitled to:

- (i) give further information in support of their application or representations (as applicable) in response to a point on which the Council has given notice that it will want clarification,
- (ii) question any other party if permitted by the Council, and
- (iii) address the Council (i.e. the Committee or Sub-Committee hearing the matter)

### Consequences of Not Attending the Hearing

If a party does not attend the hearing or is not represented at the hearing, the Council may either:

- (a) adjourn the hearing to a specified date, or
- (b) hold the hearing in the party's absence.

### Procedure at Hearing

The Licensing Procedure Rules governing the hearing are attached.

Please inform the Licensing Service as soon as possible if you intend to:

Call a witness to give evidence in support of your case, or

Produce any documentary evidence in support of your case.

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